

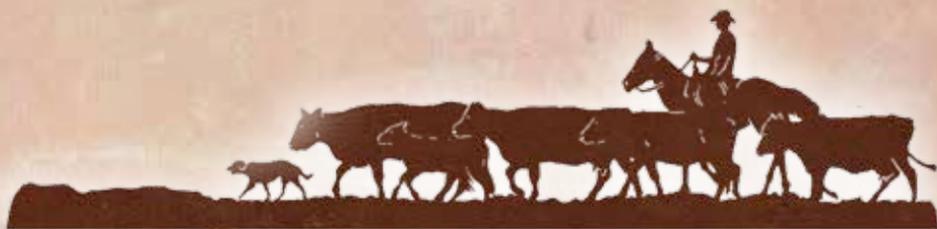
The Lights of Christmas

Baylight Dinner Theatre presents



BACK HOME ON THE TUMBLIN'

by Victoria Ritchey





BACKGROUND

What happened in

CHRISTMAS ON THE TUMBLIN' D

Lucy Dillon, a sophisticated young woman from Boston, heads to Colorado in December of 1941 to spend Christmas with her **Aunt Eloise** on her cattle ranch. She meets **Tom Fairfield**, Eloise's ranch hand. **Violet**, the daughter of a neighboring rancher, makes it clear to Lucy that she plans to marry Tom. Her father will give Tom the ranch he has always wanted. Tom and Lucy are terribly attracted to each other, but don't let on. At the ladies' book club meeting one Sunday afternoon, they all receive the life-changing news of the attack on Pearl Harbor. Tom wrestles with a decision, should he enlist or not?

After a rollicking book club Christmas party, Tom professes his love to Lucy. Not wanting to stand between him and his own ranch, she proclaims it would be better to go their separate ways. He prepares to leave the next morning, and Lucy lets it be known that she does love him. Tom lets it be known that though he loves her, too, he still plans to enlist. So Tom and Lucy can be together a little longer, **Tex** and **Buck** trick Tom into staying an extra few days through Christmas. In the end, Tom enlists in the army and Lucy stays on the Tumblin' D to help her Aunt Eloise.



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The play takes place in the parlor of Eloise Kincaid's home, on a ranch in eastern Colorado.

ACT I

scene I: 1942-1944

scene II: a morning in December, 1944

scene III: later that same day

scene IV: late that night

scene V: the next morning

scene VI: later that day

DESSERT INTERMISSION

ACT II

scene I: evening, several days later

scene II: the next day

scene III: Christmas Day





CAST

(in order of appearance)

Lucy Dillon ----- Natalie Bennett
 Eloise Kincaid ----- Sandra A. Kelley
 Shorty Kincaid ----- Wendy Isaac
 Tex Kincaid ----- Enrique Olguin
 Buck Manning ----- Dann Davies
 Tom Fairfield ----- Jeremy Adams
 Priscilla Justice ----- Sharon DeLong
 Violet Sommers ----- Lydia O'Day

Director ----- Victoria Ritchey
Stage Manager ----- Patricia Myrdal
Assistant Stage Manager ----- Kurt Von Pessler
Costume Designer ----- Barbara Anderson
Technical Director ----- Curtis O'Day

PLAYWRIGHT/DIRECTOR'S NOTES

World War II remains the greatest conflict in history. The total loss of lives is staggering, over 400,000 US Military personnel were killed, over 600,000 wounded, and over 350,000 discharged as mentally unfit.

I have been immersed in World War II history for over a year, and have been overwhelmed by the suffering many times. What remains with me is the strength, courage and tenacity of the people involved. Everyone was touched in one way or another. My generation, which matured after the Vietnam War, has lived a soft, easy lifestyle, filled with freedom and privilege. I hope we don't forget what others sacrificed for us. My hope is that this story will give us a small glimpse of an era when both soldiers and civilians gave so much.

I hope you enjoy the play. Don't forget to honor the veterans and heroes of World War II in your own family. Share the stories... pass them on... remember.

– Victoria Ritchey

OUR CAST

Natalie Bennett “Lucy” - NATALIE first appeared as Lucy Dillon in the 2010 inaugural production of *Christmas On The Tumblin' D* and is thrilled to reprise the role this year. Notable past performances include ‘Liesl’ in *The Sound Of Music* with Lyric Light Opera, ‘Bonnie Jean’ in *Brigadoon*, ‘Babbette’ in *Beauty and The Beast* and many more. Natalie enjoys leading worship, being a newlywed (love you, Weston!), and recording music with her sisters. “Praise God from whom all blessings flow...”

Jeremy Adams “Tom” - JEREMY hails from Kalispell, Montana, but has been performing around Seattle for the last four years at various venues. Favorite past roles include Mark in *A Chorus Line* and Ugly in *Honk!* (Seattle Musical Theater), and Mungojerrie in *Cats* (Tacoma Musical Playhouse). He was last seen in *Zombie Prom* at Secondstory Repertory. He has been playing drums for 15 years and holds a black belt in Tae Kwon Do from MT. A newcomer to Warm Beach, Jeremy is very grateful to the cast of the *Tumblin' D* for welcoming him warmly into the fold, and thrilled to be working with such a zany cast.

Sandra Kelley “Eloise” - SANDRA has been involved with the theatre in the Northwest for over 20 years as an actress, director, producer, and playwright. She has worked at *The Lights of Christmas* every year it has been held, either with the dinner theatre show or storytelling in Deer Mountain Lodge. Sandra sells collectibles in a Conway antique mall and teaches workshops on her trademarked method of speed quilting. She lives on a farm in Skagit County with her husband Scott and numerous animals.

Lydia O'Day “Violet” - LYDIA is honored to be reprising her role as Violet. *Back Home on the Tumblin' D* marks the fourth year of her involvement with Baylight Dinner Theatre and she looks forward to many more. Yay

Sharon DeLong “Priscilla” - SHARON has been acting in the Puget Sound area for ten years. Favorite roles include Mrs. Savage in *The Curious Savage*, Lily in *Three Murders* and *It's Only Monday!*, Queenie in *Honk!*, and Mrs. Beaver in *Narnia*. When not playing onstage, Sharon is a volunteer at her church and at some local theaters. “Thanks to all of you for coming along with us on this ride; to Tori for this great opportunity; to my husband, Leon, for his love and support; and always to God for unlimited love and countless blessings.”

Enrique Olguin “Tex” - ENRIQUE is in his mid fifties. He was born in Mexico and migrated to the US with his parents at age six. He has degrees from UCLA and Stanford. He has appeared on stage with Bookit, Balagan, ArtAttack and at ACT. He has done industrial films, commercials and has credited work in film and television.

Wendy Isaac “Shorty” - Over the years, I've been blessed to walk in the shoes (or boots) of many a fine character... startin' at SPU, then with Taproot Theatre, and in recent years here at *The Lights of Christmas* Dinner Theatre. I want to say thanks to Ms. Ritchey for allowin' me to return to the *Tumblin' D* and Eloise's Ranchin' Women's Book Club (though I declare that readin' books is highly overrated!). I bless Ms. Tori for bringin' us all together and makin' sure we act right! A big “Howdy” to my grown up young ‘uns, their better halves and

those two new grand-babies. Also, a big smooch to the man who lights up my life, Mr. Loren Isaac.

Dann Davies “Buck” - Long, long ago, in a galaxy far, far away, the powers that be started casting DANN in a LOT of plays. Some of his favorites have been Arthur in *Camelot*, Sir Thomas More in *A Man for all Seasons*, the baker in *Into the Woods*, Charlie in *The Foreigner*, John Adams in *1776*, and Col. Jessup in *A Few Good Men*. He has also been on *The Lights of Christmas* Dinner Theatre stage eight to 10 times. So when Tori offered him a role, how could he pass (on playing) the Buck?

Victoria Ritchey (Director) - TORI first worked on the Baylight Dinner Theatre stage ten years ago in *The Christmas Charity Murder*. She has since appeared several times, including last year as Nanette, in *Winds In The Morning*. Two years ago, she wrote and directed *Christmas On The Tumblin’ D*. A former member of Taproot Theatre Company in Seattle, she is now happy to be living in Warm Beach with her wonderful family. “Thank-you Shawn, Paxton and Gideon... I love you all so much!”

Patricia Myrdal (Stage Manager) - TRICIA has been involved with local theater for a number of years. Although she has appeared in several musical productions for the Camwood Players, her main roles have been backstage as stage manager. She has also worked as stage manager and costume designer at *The Lights of Christmas* Stage II Theater productions. Tricia works for the City of Stanwood and lives on a farm on Camano Island with husband Don, two cats, two dogs, and a horse. She enjoys spending time with her precious grandson, Beckett.

Kurt Von Pessler (Assistant Stage Manager) - KURT has been involved in over 32 productions in acting, stage managing, lighting, sound, and set design in theaters ranging from high school and college to community theater and churches. “I hope you enjoy an evening of joy and laughter with an enduring message.”

Barbara Anderson (Costume Designer) - BARBARA has been costuming for dance companies and musical theater companies for the last 15 years. She is a retired respiratory therapist that decided to do fun stuff after working in the medical field for 30 years. She has been with Northwest Savoyards as Costumer for the last 10 years and also Red Curtain for the last two. Barbara has been having fun working with *The Lights of Christmas* and has enjoyed the experience. “My favorite role is raising my great granddaughter, Chloe, and she does keep me busy.”

Curtis O’Day (Technical Director) - CURTIS is privileged to be a culpable part of the Baylight Dinner Theatre as technical director. Even more so, he is proud to see his wife Lydia’s continuing enthusiasm and aspirations in the theater arts as she reprises her role of Violet from *Christmas on the Tumblin’ D*. This Christmas season also marks his sixth year on *The Lights of Christmas* work crew. He would like to thank Loren Isaac and Victoria Ritchey for the opportunity to be involved in this production, and thank Andrew Smith as well for his expert assistance. Yay

DINNER THEATRE MENU

**Spring/Romaine Mix Salad with
Cranberry Poppysed Dressing**

Dinner Rolls

French Onion Soup

Entree Options

Prime Rib

**Salmon & Lemon Butter Lingcod
Three-Cheese Ravioli with Portabella Mushroom Fan**

**Roasted Vegetables
Garlic Red Mashed Potatoes**

Sparkling Cider

Cannolis

DESSERT THEATRE MENU

**Chocolate Fondue with
Cannolis**

**Cheese and Cracker Platter
Fresh Fruit Platter**

Sparkling Cider

the Lights of Christmas

*is a ministry of Warm Beach
Camp and Conference Center
Stanwood, Washington*

Our Mission

*is to create a family oriented Christian
experience in the Pacific Northwest
that lavishly celebrates the
Christmas message*



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